



Oulu
2026

Official Programme | Kulttuuriohjelmaa

PLAY – Fotografiska X Oulu2026

1. Listen to how the soundscape changes throughout the exhibition. Which room's soundscape did you like the most? Explain why. Describe the sounds you hear in that room.
2. Choose your favourite artist from the exhibition. What did you like about their works? Describe the artworks and their theme.
3. Choose at least two artists who use different techniques or styles in their work. Compare these techniques and the artworks with each other.



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4. Choose one artist for each theme and explain how the theme is reflected in their work.

JOY

RESILIENCE

REBELLION

CONNECTION



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Artist-specific questions

Sage Sohier – *Perfectible Worlds* (2001–2007)

- Why can it be good to play even as an adult?
- What kind of photograph would you take of your own hobby?

Trent Parke – *The Christmas Tree Bucket* (2003–2013)

- What is the mood or atmosphere of Parke's photographs?
- What does Christmas or another celebration mean to you?

Christina de Middel – *The Afnauts* (2012)

- What do you dream about?
- Come up with other examples of combining fact and fiction in art.

Christopher Herwig – *Soviet Bus Stops* (2002–2015)

- Which one is your favorite? Why?
- Design a bus stop that functions as an independent artwork.

Martin Parr – *The Last Resort* (1983–1985)

- What kinds of contrasts can you find in Parr's works?
- What do you miss from your own childhood?

Nina Katchadourian – *Seat Assignment* (2010–present)

- Take inspiration from the artist's style and create your own work by playing with perspective and combining different tools and materials.
- Look at at least three different themes in the series. How would you describe the works?

Susan Meiselas – *Prince Street Girls* (1975–1992)

- What feels familiar and what feels unfamiliar in the world of young people shown in the photographs?
- Take a photograph of your own group of friends in the style of Meiselas or Davidson.

Bruce Davidson – *Brooklyn Gang* (1959)

- What feels familiar and what feels unfamiliar in the world of young people shown in the photographs?
- Take a photograph of your own group of friends in the style of Meiselas or Davidson.
- Explore classics of American youth culture, such as **James Dean** in *Rebel Without a Cause*, **S. E. Hinton's** *The Outsiders*, and *West Side Story*.



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Artist-specific questions

Karolina Wojtas – *We Can't Live Without Each Other* (2020) and *Abzgram* (2017–present)

- How does the artist portray play between siblings?
- Build a fort in Wojtas's classroom.

Jouko Lehtola – *Young Heros* (1996)

- Why do you think the artist has called the young people heroes?
- How would you like to be portrayed in a portrait of yourself?

Roger Ballen – *Spirits and Spaces* (2016–present)

- How would you describe the technique used in the works?
- Look at the titles of the works. Based on the titles, who is the main subject of the image?

Niccolò Rastelli – *They Don't Look Like Me* (2019–present)

- What do the photographs tell you about these families?
- Design your own cosplay character.

Joosep Kivimäe – *Tapis Vert* (2024), *Ivar's Trampoline* (2023) and **Mathias Väarsi** – *Nalukataq*

- Sense what it feels like to watch a trampoline.
- Describe the works through movement, smell, and feeling.

Pelle Cass – *Crowded Fields* (2018–present)

- Find funny details in the images.
- Create your own story about one of the people in the photographs.

Louis-Philippe Rondeau – *Liminal* (2018)

- Play with the artwork. Is it easy to engage in play?
- How does the sound produced by the work feel?

Deanna Dikeman – *Leaving and Waving* (1991–2017)

- What kind of poem or story would you write between or inspired by Dikeman's photographs?
- What do goodbyes feel like?